

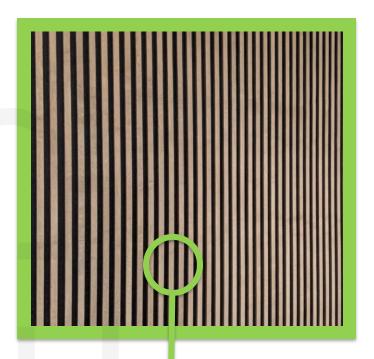
# How To Soundproof A Workspace

#### **The Office Wall: Wood**

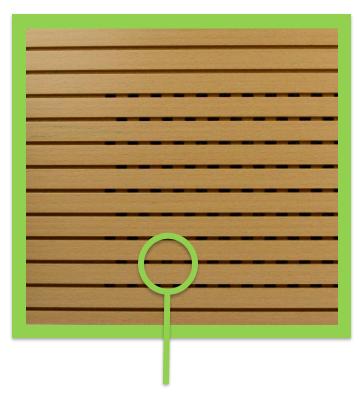


## Level 1: 10mm Thick Plywood

The lowest acoustic absorption due to the hard reflective surface

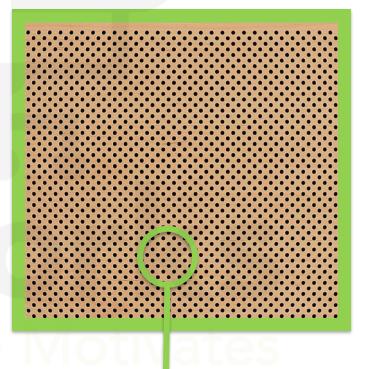


Space Between Slats Baffles Noise



#### Level 2: Grooved MDF Panel

An Improved acoustic absorption, performance depending on the surface area of the grooves



Space Between Slats and Chipboard's composition Baffle Noise

Grooves Baffle Noise



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# Level 3: Slotted MDF Panel

An increased acoustic absorption, performance depending on the spacing between the wood

# Level 4: Perforated Chipboard Panel

The best acoustic absorption. Performance depending on the holes

### The Office Wall: Soft Finishes



# Level 1: Leather Panels

Accoustic leather panels provide a warm luxurious feel And decent sound absorption





# Level 2: Perforated Leather Panels

Perforated leather increases the performance



Perforations Help Baffle Noise

Space Between Different Levels Baffle Noise

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# Level 1: Fabric Panels

Fabric panels provide a light soft feel and good noise baffling

# Level 2: Offset Fabric Panels

A fun interesting aesthetic with the increased performance

# **The Office Floor**



# Level 1: Marble Flooring

Bad acoustic performance due to the hard solid

surface

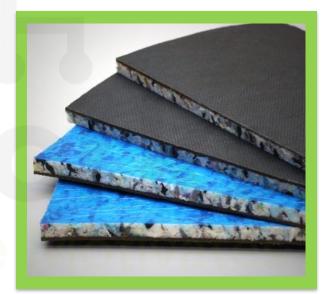


### Level 2: Wood Flooring

Improved performace is achieved but it is still bad due to the solid surface









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# Level 3: Regular Carpet

# The softer surface improves the acoustics

# Level 4: Heavy Carpet

# The increased thickness improves the absorption of

# sound

#### Joana

### Level 5: Heavy Carpet with Underlay

#### The acoustics are improved

by the foam rubber

underlay

# The Office Ceiling



### Level 1: Metal Ceiling Tiles

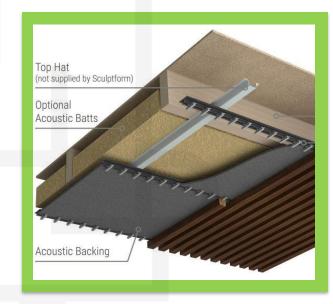
The acoustics are bad due to the solid surface



### Level 2: Wooden Ceiling

The thicker hard surface has better performance but still results in bad acoustic absorption









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# Level 3: Wood Ceiling with Gaps

The gaps in the form of perforations or grilles improves performance

# Level 4: Wood (Gaps & Backing)

The acoustic backing results

in a ceiling with good

acoustic absorption

# Level 5: Fabric Acoustic Ceilings

Both baffle and clouds provi

de excellent acoustic

absorption

# **The Office Furniture & Fixtures**



### **Lights Wrapped in Acoustic Absorbers**

Attention should be paid to all elements in the office not only the main elements







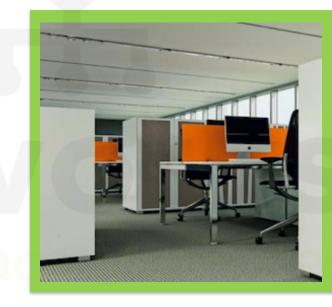






### **Fabric Chairs**

Choosing fabric chairs over mesh chairs increases the mass of the office reducing echoes





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# **Soft Elements on Tables**

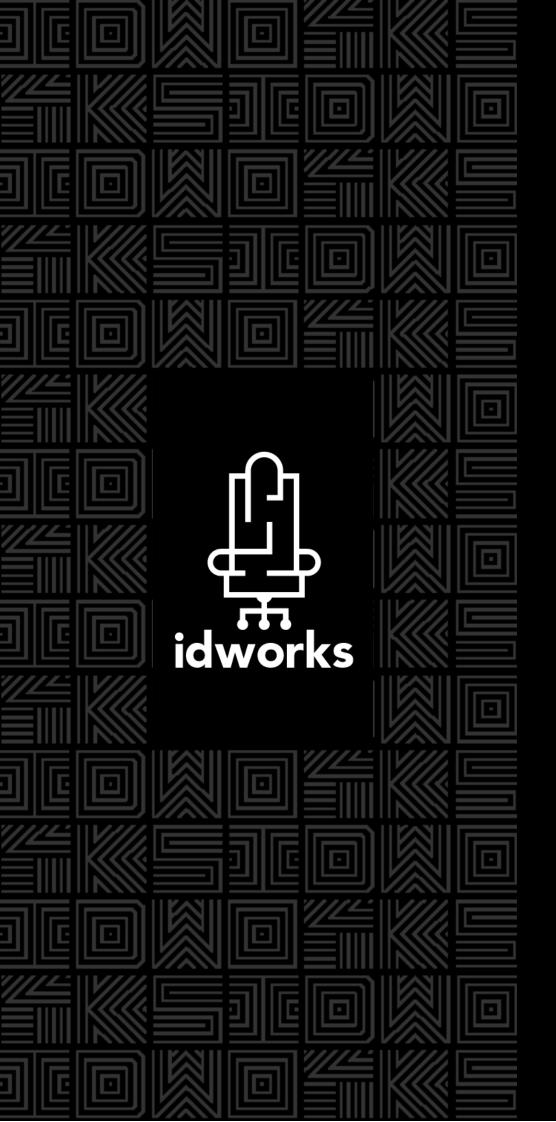
Soft materials like fabric can absorb sounds and improve the quality of the workspace

# **Hanging Acoustic Decoration**

They provide sound absorption and build up the character of the space

# **Storage Acoustic** wall

Storage can not only be functional but also assist in defining space and improving acoustics



# **Workplace Motivates**

Kingdom of Bahrain Manama

Kingdom of Saudi Arabia Riyadh Jeddah Al Khobar

Qatar Doha

Sultanate of Oman Muscat

Dubai

**Philippines** Manila

Australia Sydney

**United Arab Emirates** Abu Dhabi